



## SEMINAR SERIES: TECHNOLOGY AND EMBODIMENT

**11.10.2023 (Sala Altana, DILEF)**  
h **11:00-13:00**

*Performing Embodiment – Considering a  
Somatic Materialism*

**18.10.2023 (Sala La Pergola, DILEF)**  
h **11:00-13:00**

*Phenomenologies of Affect as a Response  
to Postphenomenology*

**31.10.2023 (Aula 9 Via Capponi)**  
h **13:00-15:00**

*On Artificial Intelligence: What Now  
Philosophically and Culturally?*

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Susan Kozel has worked for many years at a precarious balancing point between dance, philosophy and responsive digital technologies. She is a Professor at Malmö University's School of Art and Communication in Sweden. With an international profile as a contemporary phenomenologist, she applies philosophical thought to a range of embodied practices in digital cultures. Her research takes the form of both scholarly writing and collaborative artistic work. Publications include the monograph *Closer: Performance, Technologies, Phenomenology* (MIT Press 2007).

